

of attractions, chief among which will be the singing, dancing, vaudeville and fortune telling.

The ladies in charge of the various committees are:

Fancy Work—Mrs. H. Landsman.
Country Store—Mrs. S. S. Lard.
Fortune Telling—Miss Rose Neumegan.

Sandwiches and Coffee—Mrs. L. Gordon.

Soft Drinks—Mrs. M. Gernsbacher.
Cashier—Mrs. Sam Joseph.

Fatima—Miss Rose Ritchie.

Liberty Bond—Mrs. George Fox.

Candy and Cigars—Mrs. R. Fuller.

Ice Cream—Mrs. Dave Brown.

Dancing—Mrs. J. Goldgraber.

Home-Made Cakes and Pies—Mrs. I. Seligman.

Fishing Pond—Mrs. H. I. Pincus.

Punch—Mrs. C. C. Reubenstein.

Minstrels—Mrs. Louis Morris.

Weinies—Mrs. U. M. Simon.

Lumber—Mrs. Dan Brown.

Balloons—Miss Goldie Anoff.

Streamers, Confetti, Pop Corn and

Peanuts—Mrs. M. Gross.

Freak Attractions—Mrs. Abe Gardner.

Publicity—Mrs. H. H. Miller.

General Chairman—Mrs. Dan Brown.

With the destruction of the Second Temple and the dispersion of the Jewish people from the sacred soil of their homeland, the "shofar" was silenced except for the two most sacred Jewish holidays, when it was sounded as a note of hope that some day the Land of Israel would be redeemed.

Chief Rabbi Kuk of Jerusalem ordered the blowing of the "shofar" in "token of the arrival of the hour of redemption," according to a cabled description of this historic event, received today by the Zionist Organization of America. No other than the chief rabbi of Jerusalem would have dared to assume the responsibility for the sounding of the trumpet, which since 70 A. D. has been silent in token of Israel's tragic fate.

The appeal celebration of the redemption of the Jewish National Homeland in Jerusalem, was surrounded with dramatic incidents. The day had been declared a day of mourning in memory of those who had fallen in the Jerusalem riot on Easter Sunday and the entire Jewish community of the Holy City were in their synagogues, fasting.

The Zionist Commission received a cable from San Remo announcing the granting of the mandate over Palestine to Great Britain and the inclusion in the mandate of the famous "Balfour Declaration", and messengers hurried to the synagogues to tell the sorrowful Jews, mourning over the death of the victims of the Arab outrages, of the news for which Jews have been praying for 2,000 years.

The prayers of mourning turned into prayers of rejoicing and the venerable chief rabbi, ordered the fast broken. As the news swept through the city, a steady procession of Jews made their way to the Wailing Wall, which was soon crowded with men, women and children, giving thanks for the realization of the prayer they had so often made there. Then when everyone had returned to the synagogues, Chief Rabbi Kuk ordered that the "shofar" should sound once again and hereafter as it used to do in the days before the exile.

"I'M REALLY A NICE JEWISH GIRL," SAYS THEDA BARA.

"A lot of people regard me as a sort of ogress, when I'm really a nice Jewish girl."

Thus spoke Theda Bara, the queen of the movie vamps, in an interview with Karl K. Kitchin, published in the New York World.

When the interviewer brought up the subject of her vamping accomplishments, Miss Bara exclaimed:

"You and everybody else always want me to vamp some one. I don't want to vamp any one. I'm the victim of over zealous press agents. This vampire stuff was started by a press agent named Goldfarb, when I made my first appearance in 'A Fool There Was.' He called me 'A Soulmate of the Devil,' and started a pack of lies which I'll never be able to live down. Why, he even said I was born two blocks from the Sphinx. You know I was never any nearer Egypt than an Egyptian cigarette, and I'll give you my word I was never anybody's soulmate."

"I was born in Cincinnati," she continued, "and I had a perfectly good Jewish father. My name is Goodman. But I read so many lies about myself

that I hardly know what is the truth any more. My managers and press agents have handled me like a freak in a circus side show for so many years that I have become like one.

"I'm not a vampire—I don't really

know what a vampire is. There are bad women, yes, but there's nobody as bad as I am supposed to be. Really, a lot of people regard me as a sort of ogress, when I'm really a nice Jewish girl—and everything."

Palace
L.A.S. PINEY HOUSE

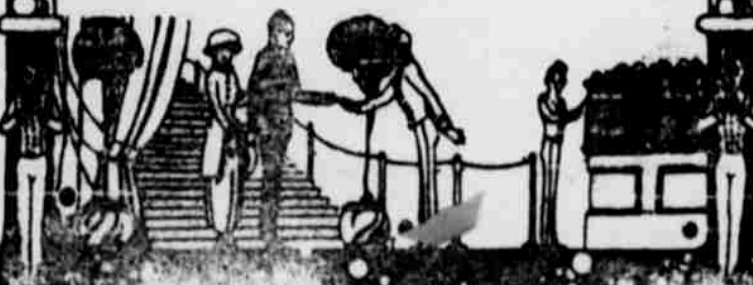
Fast as Lightning,
Funny as Heck
While the goin's merry
Be on deck—to see

CONNIE TALMADGE

thrill the natives in

"THE LOVE EXPERT"

An Emerson-Loos Play
—it starts Sunday



PHILLIPS
EGYPT
HILL
711 HOUSTON ST.
COMMENCING SUNDAY, 2 P. M.

Olive Thomas
IN
"THE FLAPPER"
ALSO SHOWING
HERBERT KAUFMAN'S WEEKLY



LUCIUS L. SOLOMONS

Independent Order I. O. B. B.
First Vice-President Constitution
Grand Lodge, San Francisco.

THE SHOFAR IS SOUNDED IN JERUSALEM.

The "shofar" was sounded in Jerusalem when the news of the restoration of the Jewish National Homeland through Great Britain's mandate over Palestine, reached the Jewish quarter of the Holy City, the first time in 2000 years of Jewish history that the "trumpet of hope" was ever heard outside of the ceremonies of the two most sacred Jewish holidays, the Day of Atonement and the New Year.

Before the Second Exile, the "shofar" or sacred trumpet was used in all the Temple ceremonies, in summoning the people to feasts and to fasts, in calling the warriors to battle and the lawmakers to council sessions.